

Theory and Technique of Acting 20B - Spring 2024

Modern - THEAD020B61, Sec. 61, CRN# 45577

Mondays & Wednesdays, 6:30 p.m. - 9:15 p.m.

Room G3 unless otherwise instructed

Instructor Information

Instructor - Neil Schwartz

Office Hours - Mondays & Wednesdays, 6:00 p.m. – 6:30 p.m., G3

E-mail - schwartzneil@fhda.edu

Course Information

Principles of Acting 20B is designed to continue the study of the acting process through the performance of selected monologs and scenes from contemporary dramatic scripts. Students will be exposed to the works of contemporary playwrights and experience the disciplinary requirements of the performing artist. Various acting techniques will be studied and the range of the human instrument expanded to improve the means for character development and the moment-to-moment life of the character/actor.

Credits

4 units

Texts and Auxiliary Materials

- **Access to the following plays:**
 - *A Doll's House* by Henrik Ibsen
 - *The Importance of Being Earnest* by Oscar Wilde
 - *The Glass Menagerie* by Tennessee Williams
 - *All my Sons* by Arthur Miller
 - *Death of a Salesman* by Arthur Miller
 - *A Streetcar Named Desire* by Tennessee Williams
 - *Long Day's Journey Into Night* by Eugene O'Neill

Student Learning Objectives

1. Students employ more advanced techniques to develop the voice and body as instruments of expression while gaining confidence through the experience of interaction and audience performance.
2. Students progress in critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects.
3. Students gain and actively develop fundamental employment of more advanced, modern acting theories as well as analyze more advanced modern text.

Curriculum Units

- Week 1: Understanding the Actor's Job
- Week 2: Relaxing, Centering & Focusing
- Week 3: Improvisation
- Week 4: Objectives, Actions & Beats
- Week 5: Exploring the Text
- Week 6: Foundations of Character

- Week 7: Personalization
- Week 8: Early Rehearsals
- Week 9: Units, Scenes, Superobjective, & Spine
- Week 10: Staging and Final Rehearsals
- Week 11: The Performance and After
- Week 12: Finals Week

Grading

Graded Assignments:

1. 1 Midterm Monolog Performance - performed twice (50 points each = 100 points)
2. 1 Final Scene Performance - performed twice (50 points each = 100 points)
3. 2 Character Analyses (25 points each = 50 total points)
4. 2 Script Responses/Analyses (25 points each = 50 total points)
5. Final Exam (100 points)
6. Participation (100 points)

Criteria for the total grade in the term are as follows:

Letter Grade	Numerical Equivalent
A	466-500
A-	450-465
B+	431-449
B	416-432
B-	400-415
C+	366-399
C	350-365
D+	333-349
D	316-332
D-	300-315
F	0-299

Policies

LATE WORK - Assignments are expected to be turned in on time. Please pay particular attention to the due dates listed on the class due date schedule. Late assignments will be docked by 5% for each week they are late.

DROPPING - It is the student's responsibility to add or drop the class. The instructor will not drop you. There is one exception, however. If you are registered in the class, it is important that you show up the first night or you will be dropped as a "no show."

PARTICIPATION - Please wear clothing that does not restrict movement. Expect to be physically active.

DISABILITIES - In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753. <https://www.deanza.edu/dsps/dss/dish.html>

ACADEMIC INTEGRITY - I do not expect you to cheat in this class but, for all of your classes, you should be aware of the college Academic Integrity Policy and its consequences for students. https://www.deanza.edu/policies/academic_integrity.html

DISRUPTIVE BEHAVIOR -The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class may be asked to leave that class. Administrative follow-up may result. https://foothill.edu/campuslife/documents/Student_Code_of_Conduct.pdf

Final Exam and Other Important Dates for the College

- April 8: First day of spring quarter
- April 19: Last day to add classes using add codes
- April 20: Last day to drop classes without a “W”
- May 25-27: NO CLASSES – Memorial Day Weekend
- May 31: Last day to drop classes with “W”
- June 19: NO CLASSES – Juneteenth Holiday
- June 24-28: NO REGULAR CLASSES – Finals Week
- June 26: THEA20 Final Exam, 6:15 p.m. - 8:15 p.m., G3

Extra Help and Support

Academic Help

If you think you might need extra academic help and support, you might want to consider contacting the Student Success Center.

<https://www.deanza.edu/studentssuccess/>

General Services Information

- **Student Support Services website:** <https://www.deanza.edu/quarter-guide/>
- **De Anza College Library website:** <https://www.deanza.edu/library/>
- **Creative Arts website:** <http://www.deanza.fhda.edu/creativearts>

Due Dates Schedule

April 8: First day of class
April 10

April 15:
 April 17: *[June 19: Last day to add a class using add codes]*
 [June 20: Last day to drop a class without a "W"]
 April 22: #1 Performance monolog choice due
 April 24:
 April 29: #1 Performance Script Response/Analysis due
 May 1:
 May 6: #1 Performance Character Analysis due
 May 8:
 May 13: (#1 Performance - Midterm Rehearsal Monologs in G-3)
 May 15: (#1 Performance - Midterm Rehearsal Monologs in G-3)
 May 20: #2 Performance scene choice due (#1 Performance - Midterm Monologs in VPAC)
 May 22: (Film shown for background on Final Exam)
 May 27: NO CLASS - Memorial Day Holiday
 May 29: #2 Performance Script Response/Analysis due (#1 Performance - Midterm Monologs in VPAC)
 [May 31 – Last day to drop a class with a "W"]
 June 3: (Important - Unit Lecture for Final Exam)
 June 5: #2 Performance Character Analysis due (#2 Performance - Final Rehearsal Scenes in G3)
 June 10: (#2 Performance - Final Rehearsal Scenes in G-3)
 June 12: (#2 Performance - Final Scenes in G-3)
 June 17: (#2 Performance - Final Scenes in G-3)
 June 19: NO CLASS - Juneteenth Holiday
 June 24: NO CLASS - Finals Week
 June 26: Final Exam: 6:15 p.m.-8:15 p.m. in G-3